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1853 - 1903

THE NEW YORK CLIPPER

MEMORIAL NUMBER

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THE NEW YORK CLIPPER

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I.

Josephine Queen, the founder and proprietor of The New York Clipper, was a woman of great vision and determination. Born in Trenton, New Jersey, on July 15, 1808, she was the daughter of William and Elizabeth Queen. From a young age, Josephine showed an interest in reading and writing, and her love for the written word continued to grow throughout her life.

Josephine attended school in Trenton and later moved to Philadelphia, where she became involved in the literary and artistic circles of the city. She was a frequent visitor to the Philadelphia Museum of Art, where she was inspired by the works of art that she saw. Josephine was also a keen observer of the social and political events of her time and was known for her sharp wit and biting commentary on the issues of the day.

In 1828, Josephine married John B. Smith, a successful businessman and politician. Together, they had four children, and the family lived in a large, elegant home in Philadelphia. Josephine continued to be active in the literary world, publishing articles and reviews in the city's newspapers and journals.

In 1830, Josephine founded The New York Clipper, a weekly newspaper that quickly became one of the most popular and respected publications of its time. The Clipper was known for its incisive commentary on politics, literature, and culture, and it became a refuge for many of the city's leading intellectuals.

Josephine was a strong advocate for women's rights and was one of the first women to be elected to the New York City Council. She was also a staunch supporter of the abolitionist movement and was a frequent correspondent with many of the leading abolitionists of her time.

Josephine Queen died in Philadelphia on December 25, 1858, at the age of 50. She was laid to rest in the Philadelphia Cemetery, and her memory lived on through the continued success of the Clipper, which was purchased by her son and carried on in her name.
When "Bible" begins to be owned by the mass, "chapel" will be owned by the mass, and New York will be a city of temples. It is to be expected that the present demand for space will be succeeded by a demand for larger space, and that this demand will be met by the building of more and larger buildings. The New York Clipper, therefore, is prepared to undertake the construction of a new building, and to make it a temple of the press, and a shrine of the public good. The New York Clipper, therefore, is prepared to undertake the construction of a new building, and to make it a temple of the press, and a shrine of the public good.

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RECOLLECTIONS
OF AN OLD SHOWMAN.
BY JON StoTTON.

WHO COMEENCED IN THE SHOW BUSINESS THE YEAR THE NEW YORK CLIPPER WAS FOUNDED, 1853.

The first copy of The New York Clipper that I ever saw I received in the early fifties. I was with Mr. C. W. Whaley's Minstrels then, and I remember Mr. Whaley, when they called in my tent at their old Harlem Hall on Broadway, a man threw a map of it to me through the window, and told me to head it to Mr. Clapton. This man I found out afterwards by using his name, was S. B. Clapton, the editor of The New York True Clipper.

In the year 1853, after S. B. Clapton read the Minstrel's Bill and went out of the huge minstrel building, I started on the staff for the first time with W. W. Mabie, a copy which had been received a year or so before. Perhaps the first man that I met on the staff of the new Clipper was Mr. Henry C. Whaley, who had made himself known as a minstrel and dancer of the new minstrel character, and here with S. P. Crosby from a buy up. His name and stage name George Christy, became so well known, appearing at Mabie's Minstrels on Broadway with others of his honor, and in Chicago.

When I joined W. W. Mabie, S. B. Clapton was my editor, or, perhaps I should say my manager, because he retired from the stage, and went north to the second story of a hotel, and died from the effects of an old wound.

Presently, he became a well known American character actor, in Chicago.

The Minstrel's Bill, when Mr. Clapton read it, was quite a novelty at the time, but they retired from the stage, and went north to the second story of a hotel, and died from the effects of an old wound. The Minstrel's Bill, when Mr. Clapton read it, was quite a novelty at the time.

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THE NEW YORK CLIPPER MEMORIAL NUMBER

SALLE DES FETES - PARIS, FRANCE.

OLYMPIA, LONDON, ENGLAND.

UNLOADING THE GREAT SHOW UNDER THE SHADOW OF THE EIFFEL TOWER.

THE BARNUM AND BAILEY GREATEST SHOW ON EARTH, AND THE GREATEST BUILDINGS IN THE WORLD WHERE IT EXHIBITS.

James A. Bailey

A UNIVERSAL MUSEUM INSTITUTION WHOSE HOME IS AMERICA.

THE GREAT 46 HORSE TEAM LEAVING THE LOT FOR PARADE.

THE ROTUNDA, VIENNA, AUSTRIA

MADISON SQUARE GARDEN, NEW YORK.
THE FUNNY WAITER AND THE JUGGLING WAITRESS

THE BAGGESENS

CARL

SAPPHIRA

The International Laughing Hit of To-day.

GEORGE TECHEW'S CATS
This Troupe of Feline performers are here arranged in striking position and variety of facial expression. Mr. Techew through skill and patience perfected the first of an exclusive cat show and is known as the King of Cats. He is booked up solid in America for a long run at the principal houses. This is his second visit to America, his original appearance having been made several years ago at Hammerstein's Olympia.

THE OKLAHOMA TRIOLESE
This famous troupe of performers are here arranged in their finest costuming. Their success is due to their incomparable skill and ability to make every performance a success. One of the outstanding features of their act is their Unspeakable Comedy. They are the only act of the kind in the world, and their success has been unparalleled. Their act is unique and their success is due to their incomparable skill and ability to make every performance a success.

THE HERON FAMILY
This famous troupe of performers are here arranged in their finest costuming. Their success is due to their incomparable skill and ability to make every performance a success. One of the outstanding features of their act is their Unspeakable Comedy. They are the only act of the kind in the world, and their success has been unparalleled. Their act is unique and their success is due to their incomparable skill and ability to make every performance a success.
Miss Clipper's 
Amateur, Professional and Connected, 

STAGE FOLK AND SOMEWHERE ELSE

BY JACOBY GRAY

Miss Clipper's 
Amateur, Professional and Connected, 

STAGE FOLK AND SOMEWHERE ELSE

BY JACOBY GRAY

New York, February 28, 1908.

Dramatic. 
Vaudeville. 
Circus.

New York Clipper
The Oldest American Theatrical Journal.

Founded by 
Frank Queen, 1853.

Copyright 1908, by the Frank Queen Publishing Company (Limited).

Volume L. No. 1.
Price 10 Cents.

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Vaudville and Minstrel.

Charles P. Karr, who was the first to establish a company of the New Vaudville and Minstrel type in this city, has again opened with a cast of twenty. Mr. Karr, who put in a successful season last spring, has recovered from his recent illness and resumed his familiar function of manager. The cast includes several who were in his last engagement, and are again supported by a large company of the New Vaudville and Minstrel type, under the leadership of Mr. Karr. The performances will be given at the New Vaudville and Minstrel Theater, 245 Eighth Avenue, and are said to be a decided improvement over the last season's work. The company will continue its performances until mid-summer, when it will move to another city.

Under the Tents.

The vaudeville and minstrel companies are again in full swing, and the theaters are crowded with patrons. The various companies are giving their best efforts to attract the attention of the public, and are doing so with success. The performances are well attended, and the companies are receiving enthusiastic applause. The programs are varied and interesting, and the companies are doing their best to keep the audience engaged. The vaudeville and minstrel companies are a popular form of entertainment, and are sure to continue to attract a large audience.
THE NEW YORK CLIPPER.

NEW YORK, Feb. 28.

Review and Comment—At the Henry Street Theatre on Monday evening, Mr. Ford, who has been so far all right, blundered into an absurdity. "The Return of Egg" is not an original play, but a parody of "The Return of Sunset," a play by Mr. Ford himself. The parody is so hopeless that it is difficult to understand how a critic can possibly take it seriously. The play is a travesty of Mr. Ford's own style, and it is impossible to say whether it is better or worse than the original. It is certainly more amusing, for it is full of jokes and insinuations. The acting is good, and the acting of Mr. Ford himself is particularly noteworthy. The play is a failure, but it is not without its merit. It is a brave attempt to parody a play of its own, and it is a pity that it did not succeed. The audience gave it a hearty applause, and it is to be hoped that Mr. Ford will continue to write and to act.

LATEST BY TELEGRAPH.

Monday Nights' Opener in All the Great Theatres.

Golden Gate Garden, San Francisco, Calif.

A new play is being produced in San Francisco, and it is entitled "The Hero of the Hour." It is a comedy, and it is said to be a great hit. The cast includes many well-known actors, and it is expected to run for many weeks.

The Hotel de Paris, Chicago, Ill.

The hotel is to be demolished and rebuilt. The old building was destroyed by fire a few years ago, and it is now being replaced by a new structure.

The Fox Theatre, St. Louis, Mo.

The theatre is to be enlarged and improved. The present building is overcrowded, and it is necessary to increase its capacity. The new structure will be completed in the spring.
Jeanette

"The houses of the tbls In resident acbleved
week Bstsuma.
SEASON 1902-03.

MR. N. C.

GOODWIN

MISS MAXINE

ELLIOTT

PRESENTING

THE ALTAR OF FRIENDSHIP.

By MADELEINE LUCETTE RYLEY.

DIRECTION .... GEO. J. APPLETON.

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ORPHEUM CIRCUIT COMPANY, Prop.

MORRIS BETZERFIELD, President

MARTIN BECK, General Manager

B. B. GIBRICK, Eastern Representative

ORPHEUM THEATRE

SAN FRANCISCO

ORPHEUM THEATRE

NEW ORLEANS

ORPHEUM THEATRE

NASHVILLE

CHICAGO OFFICE: Ashland Block

NEW YORK OFFICE: St. James Building

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EVERYBODY KNOWS WHAT THAT MEANS.

HARRY WILLIAMS' OWN SPECIALTY CO.

Never was One Any Better.

HARRY WILLIAMS JR.'S IMPERIAL BURLESQUERS.

As Good as the Best.

First Class ARTISTS and Novelities Always Wanted. Address all communications to HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa. Have No Interest in Any Other Attractions.

THE MERRY MAIDENS

AND

THE TOPSY TURVEY CO.

THE BUTLER, JACOBS & LOWRY CO.,

PROP'S AND MANAGERS.

"A VAUDEVILLE POP"

Lew H. Carroll and Maude Ellston,

Sam T. Jack's Opera House

The Champs Elysees of the East of America.

MADISON STREET, Near State, CHICAGO, ILL.

Only One

Sam T. Jack's

This is the One

Just burlesque and real burlesque.

All the best vaudeville acts, too.

Chicago's popular burlesque theatre.

Known from Maine to California.

Sam T. Jack's Opera House.

Sam T. Jack's Opera House Always the best.

Matines every day.

The original home of burlesque.
BELASCO THEATRE,
Near Broadway, on W. 42d St, New York.

MRS. LESLIE CARTER.

BLANCHE BATES.

DAVID WARFIELD.

Under the Direction of

DAVID BELASCO.

SPRING AND SUMMER SEASON OF OPERA

Companies will play in the following Cities:

NEW YORK, COLUMBUS, BUFFALO, CLEVELAND, TORONTO, MONTREAL.
WASHINGTON, BROOKLYN, RICHMOND, PITTSBURGH, MONTREAL.
PHILADELPHIA, CINCINNATI, NEW YORK.

All applications for engagements for the ABORN Circuit must be made through the

WITMARK AGENCY,
28 West 30th St., New York City.

F. F. Proctor's Theatrical Enterprises.

THE DEWEY,
188 to 190 E. 14th St.

SULLIVAN & KRAUS, Props. and Mgrs.

THE CRITERION.

BURLESQUE THEATRE OF AMERICA.

THE S. R. C. ATTRACTION.

The HIGH ROLLERS.
Extravaganza Co.

New engaging Act for next season and preparing a complete Revolution in Burlesque Entertainment. A. H. Woodhull, Manager. En Route to Pro CLIFFTON.

Scribner-Drew Amusement Co.

WAYNE'S BANZAI.

ALWAYS THE BEST IN BURLESQUE.

THE MORNING GALLIES : and : THE TIGER LILLIES.

2 GREAT BOX SHOWS 2.

Harry Bryant's Burlesquers.

A MERRY PARTY.

TRAVELING ALONG WITH THE BEST OF TIMES AND ENDING THE NIGHT NEWSPAPER AS LOVELY AS LITTLE EVAN.

Gentlemen's Vaudeville. L. E. I.

LOUIS CARVER & POLLARD.

IN VAUDEVILLE.

Robert Fulton's Enterprises,

1903--TWO MAMMOTH ORGANIZATIONS OF ORIGINALITY--1904

FULTON'S JOLLY GRASS WIDOWS,

THE ACKNOWLEDGED FOUNTAIN HEAD OF FUN AND FANCY.

THE CITY CLUB BURLESQUERS,

Well Known for the Past Ten Years as the Leader. Next Season in New Standard Arena Surpasses One Ever.

NOTE: ATTENTION WILL BE PAID TO THE PERFORMANCE OF COUPLES TO SUCH SEASONAL ADVENTURES AS WILL BE DETERMINED BY PROMPTER-SPECIAL COUPLES TO BE CERTIFIED BY SCHOOLS; PRODUCTIONS TO BE DIRECTED AND PRODUCED AND INTO THE HANDS OF EXCLUSIVE CHARGES.

The : Representative : Burlesque : Attractions : of : America

WANTING THE MOST CHOICE TIMES, WORTHY VENUS LADIES WHO HAVE SOMETHING FOR EVERYONE, NOW IN RICHMOND, ROCHESTER, CHICAGO, NEW YORK, BOSTON, PHILADELPHIA, BOSTON, PICTURES WILL SHOW PARADE, AND CIRCUS, DIGGERS, AND MOVIE'S, PICTURES WILL BE SHOWN IN RICHMOND, ROCHESTER, CHICAGO, NEW YORK, BOSTON, PHILADELPHIA, BOSTON, THEIR ESTATE TO BE TAKEN TO THE ALLEGHENIES, THE DAKOTA, THE DAKOTA.

AMERICA'S FAMOUS QUARTETTE,

THE TROUBADOUR FOUR.

PETER RUSSELL, STAR TALENT IN NEW YORK, DAVENPORT, AND CHICAGO.

WINTERBURN SHOE AMUSEMENT COMPANY.

915-160 CLARK ST.

CHICAGO, ILL.

JOHNNIE RILEY.

THE LITTLE WHISPERED SENTENCE.

Notice to Managers:

There are two recent papers, one the name "Winterburn," which they have been in print, the other "Winterburn," which they have been in print.
GILL & FITZHUGH'S

ATTRACTIONS:

A Little Outcast,

FEATURING MISS ARNE BIANCOE, (EASTERN)

A Little Outcast,

(SOUTHERN)

The King of Rogues.

NOW BOOKING FOR SEASON 1903-04.

Address all business communications to

GEO. E. GILL, Room 13, 1585 Broadway, New York.

VAUDEVILLE CO-OPERATIVE ASSOCIATION,

CHICAGO.

Ten Weeks' Circuit for High Class Artists.

VAUDEVILLE MANAGERS—Write for information regarding our method of booking. A large variety of novelty acts for Central, Street and Out of Town Entertainers.

CHICOT'S FRIEND.

EDWARD CLARK.

Busy with "Busy Izy."
Amusing Sons of the Desert.

The following are the names of the ARABS and TRAVELING TROUPES organized and introduced to the public by the Famous Arabian Manager, SIE HASSAN BEN ALL.

Mallory Bros. and Miss Mazy Brooks, HARPIST.

The Hypnotized Chicken, IS A SURE WINNER. They are engaged for the Summer at some of the last Western Parks, including New York Park, Chicago, and others. The Mazy Brooks and Mallory Bros.

DeMiracle
New Principle in Removing SUPERFLUOUS HAIR

SURE, BRIGHT, QUICK, PAINLESS; INEXPENSIVE. FAR BETTER THAN ELECTRICITY, X-RAY, PERIOD, DEPILATORIES OR SHAVING

DeMiracle was evolved by Chymists and Medical Journals. It is the only method endorsed by Physicians, Surgeons, Dermatologists and Medical Journals.

DeMiracle is a sure and quick method for removing superfluous hair. It is painless and inexpensive. It is far better than electricity, x-ray, period, depilatories or shaving. DeMiracle was evolved by chymists and medical journals. It is the only method endorsed by physicians, surgeons, dermatologists and medical journals.

DeMiracle Chemical Co.
40 University Place, New York, U. S. A.
The Original and the Only Real Thing IS THE
L. A. THOMPSON SCENIC RAILWAY,
Which Combines all that is Necessary or Required for
An Enormously Profitable Investment.
Having NOVELTY, EXCITEMENT, EXHILARATION and ABSOLUTE SAFETY.

This was especially recognized by the MIDWINTER FAIR at SAN FRAN-
ISCO in 1894, at ATLANTA, Ga., in 1895, at the PAN AMERICAN EX-
POSITION in 1901, and again by the LOUISIANA PURCHASE EXPO-
SION COMPANY to be held in 1904, by granting EXCLUSIVE CONCES-
SIONS for this kind of amusement to the
L. A. THOMPSON Scenic • Railway • Company.

SCENIC RAILWAY SIZE AND CARE.
Always built upon SCIENTIFIC PRINCIPLES by Experienced Workmen under the
Careful Supervision of the THOMPSON COMPANY.

ROSS AND FENTON PRESENT
ROSS AND FENTON.

HOSIERY SHOP
230 FIFTH AVE.
 Mention below are a few of our special prices for stockings:
FOR MEN and WOMEN.

Free Black silk.
After the same quality with white silk.

Men's hose, hand-knitted.

$1.00 and odd.

Lace inserted, 50c, for below.

Lace inserted, 75c, for below.

Large selection, 50c. for below.

Free Rupture Cure

Banks Ideas

Free Rupture Cure

UP-TO-DATE JOKES.

Hunting for Hawkins (Western).

In New Olympia Opera House, Magnolia, Miss.

Arthur Dunn

New works by Blanche Newcomb.

Jennie Dunn

No. 6

And His Sister.

IN VAUDEVILLE.
"The New York Clipper.
February 28.
THE STARTER
AND FINISHER
OF ALL
Comedian-Pianists,
WILL H. FOX
whose creations
have been used
and are now being
used by places,
and skulls deprived
of grey matter
in Europe and America.
WILL H. FOX
7 MONTHS
AT THE PALACE THEATRE,
LONDON.
Over 500 Nights
AT THE LEADING
HALLS IN LONDON.
WILL H. FOX.

THE CHAMPION LADY BUCK DANCER OF AMERICA,
Miss Lulu Beeson
WAS PRESENTED WITH
Championship Medal
By Mr. RICHARD K. FOX, Feb. 3, at
Lyceum Theatre, Washington, D. C.
I am ready at all times to defend title against all Lady Dancers. Always anxious for a match. Have plenty of money.
Those dealing with money, title, and medal, can be accommodated.
I say—Have a few buck steps for sale at moderate rates.
WILL H. FOX
Under Personal Management of HARRY FERGUSON.
Address care of CLIPPER OFFICE.

WILL H. FOX
DOES NOT
DEPEND ON PARTNERS
(unwashed heads).
NO Bob Couters Heads.
NO Uplift Pianos “With
Attachments Inside.”
NO Paulines Piano Stools.
NO Give-Me-Your-Kind Heads.
WILL H. FOX
PERFORMS—AS HE STANDS—
ALONE.
FOR 15 YEARS HE HAS
STOOD THE
ACID TEST
(Frank Cresson).
And Makes Good
AT EVERY SHOW.
ON MERIT.
WILL H. FOX
“PADDYWINK!”

Bimmm-
The
Unbelievable
Bookey
Musical Trio.

ESTELLA X. WILLS,
Soubrette,
“A Fight for Millions.”
A Few Press Notices:
New York World: “Miss Wills is one of the most remarkable crea-
tions that has appeared on the stage this season. The dances
are delightful and her dialogue, which has been long
awaited, is delivered with such force, that she will
make an enduring place among the popular vocalists.”
St. Louis Post: “Miss Wills, who has been extensively
pocnulated, is one of the most promising young actresses.
She has a sweet, velvety voice and is well fitted for the
character of a soubrette.”

ERKER BROS. OPTICAL CO., 63, 65, 67 E. 16 ST.
ELY and HARVEY.

DRIFTERS, ATTENTION!
We are the “Real Thing” for you.
We not only carry, but will supply anything a drifter can make
money on. We are all “cheaper in price, gypsyed in sign, and carry
the largest assortment of everything made in White Stoves, Wabos, Glims,
Hartels, Oatens, Flat Iron, Jewelry and Novelty, Lady Baskets, Boys Baskets,
Spoke Wheel, Fish Frence, Give-away, etc., also latest Novelty for every occasion.
WRITE FOR A MONTHLY FARE AND PRICE LIST.
SINGER BROTHERS,
82 Bowery, New York City.
NOTE: WE HAVE NO BRANCHES.
THE NEW YORK CLIPPER.  

“FROM OCEAN TO OCEAN AND ACROSS.” 

GREETING & WELCOME

TO THE

NEW WITMARK BUILDING,

144-146 Thirty-seventh Street

(JUST WEST OF BROADWAY). 

EIGHT FLOORS

(Two Below and Six Above),

READY ABOUT MAY 1,

AND TO BE—

SOLELY OCCUPIED

BY THE

World’s Popular Music Providers,

M. WITMARK & SONS.

NEW YORK, LONDON, CHICAGO, VIENNA, SAN FRANCISCO, TORONTO, MELBOURNE.

“THE WITMARK POPULAR PUBLICATIONS.”

THE ORPHEUM,
Fulton St., near Flatbush Ave., Brooklyn.

THE CIRCLE,
Broadway and 60th St., New York City.

THE NOVELTY,
So. 4th St., near Broadway, Brooklyn, E. D.

THE GOTHAM,
Fulton St. and Alabama Ave., Brooklyn.

NOW BOOKING
FOR NEXT SEASON.

Address PERCY G. WILLIAMS, Manager, Orpheum Theatre, Brooklyn, N. Y.

THE ROBIE-MACK Amusement Co.
CONTROLLING
TWO BIG SHOWS:
The Knickerbockers,
The World Beaters.

LOUIS ROBIE

HERBERT MACK.
1890. A RECORD TO BE PROUD OF 1903
14 YEARS A BALLAD HOUSE.

February 28.

THE NEW YORK CLIPPER.

1890.

HEARTS.
THOU ART EVER IN MY THOUGHTS.
CAN HEARTS SOON FORGET?

1891.

FALLEN BY THE WAYSIDE.
GREET, BABY, GREET.
ALL FOR THE LOVE OF A GIRL.

1892.

HELLO, CENTRAL.
HELLO! IS LIFE WORTH LIVING?
I'VE BEEN FAITHFUL TO YOU.

1893.

AFTER THE BALL.
KISS AND LET'S MAKE UP.
I LOVE YOU IN SPITE OF ALL.

1894.

CAST A SIDE.
WHILE THE DANCE GOES ON.
I'VE JUST COME BACK TO SAY GOOD-BYE.

1895.

THERE'LL COME A TIME.
YOU'LL NEVER KNOW.
FIFTY YEARS AGO.

Here are the 1902 and 1903 Hits:

IN THE HILLS OF OLD CAROLINA
Words and Music by CHAS. K. HARRIS.

IN DEAR OLD FAIRYLAND
Words and Music by CHAS. K. HARRIS.

PAINT ME A PICTURE OF MAMMA
Words by HOWARD MASON.

COME TO TOWN WITH ME, JANE
Words and Music by CHAS. K. HARRIS.

HONEY, WILL YOU MISS ME WHEN I'M GONE
Words and Music by CHAS. K. HARRIS.

IF YOU WERE LIKE A ROSE
Words and Music by CHAS. K. HARRIS.

I'M WEARING MY HEART AWAY FOR YOU
Words and Music by CHAS. K. HARRIS.

1896.

THE ORGANGRINDER'S SERENADE.
WHAT IS A home WITHOUT love?
SITTING BY THE KITCHEN DOOR.

1897.

BREAK THE NEWS TO MOTHER.
JUST BEHIND THE TIMES.
JUST TELL HER I LOVE HER, TOO.

1898.

WILL I FIND MY MAMA THERE?
WITHOUT YOUR LOVE.
AH, LET ME DIE.
I LOVE HER.
JUST THE SAME.
STRANGERS.

1899.

ONE NIGHT IN JUNE.
BETTER THAN GOLD.
DEAR COLLEGE CHUMS.

1900.

"HID THE GREENFIELDS OF VIRGINIA.
FOR OLD TIMES SKE.
JUST ONE KISS.

1901.

HELLO, CENTRAL.
GIVE ME HEAVEN.
P'M A LONGING IN MY HEART FOR YOU, LOUISE.
The TIE THAT BINDS.

CHAS. K. HARRIS,
MILWAUKEE, WIS.
THE AMERICAN GLOBE TROTTER, RICHARD PITROT, Booking All Over the World.

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EUGENE SPEYER,
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"IN THE GOOD OLD SUMMERTIME",
"WON'T YOU COME HOME BILL BAILEY?"
"LITTLE BOY IN BLUE",
"AIN'T DAT A SHAME",
"GOOD BYE DOLLY GRAY",
"WAY DOWN IN OLD INDIANA",
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YORK
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February
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WILLIAM
MORRIS
Will Remove
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Also
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Hrs.
for
Summer.

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ORIGINAL
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SENSATIONAL
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A
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NAME.
THE
MOST
PROMINENT
AND
INVINCIBLE
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EVER
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SWINGOUT
MAGNET
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Preparation devices that are so fresh and so right. We find it so in big. We sell it so in big. We get it so in big. We can sell it so in big. We'll sell it so in big. We'll get it so in big.

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It has gone ONWARD Steadily, ONWARD Constantly, ONWARD Persistently, without stop, without hindrance—unhesitatingly, unhampered and unfettered by the barnacles of Dead Names and Defunct Titles. ONWARD, unclouded by the disgraceful disguise, verbal tinsel, trash and trickery of borrowed masks, puffed glory and parboiled praise. ONWARD! ONWARD! Unstained by the post-mortem, martial union of names antagonistic in life. ONWARD! unyielding to the entreaties, wiles and intrigues of Cowardly Curtailing Combine. ONWARD, unobscured by the varnish of deceit, the veneer of empty promises, or the gilded wash of vapory phantasmic visits of Visionary Notables. ONWARD! Still ONWARD Ho! beyond the pale, above the sight, far from the reach, away and forever Higher, Loftier, Nobler, Grander than these outclassed relics of an outclassed past, wedded to groveling mediocrity. ONWARD in the free air of open competition. ONWARD, with the proud step of the Gladiator, with conscious victory assured. ONWARD and eager for the fray. Anxious to begin and prove for the hundredth time its absolute right to rule. Its power to compel this right by virtue of what it actually IS and DOES. ONWARD then! The course is straight ahead. Let him who would impede the ONWARD march of this Show Giant, obstruct the path.

Watch for the Announcement of Stupendous New Features, New Departures and New Ideas in Tent Shows, which will Appear Soon. There will be Much in it to Interest the Public, and Considerable that May Interest the Circus Profession.
SUCCESSFUL AMERICAN ARTISTS IN EUROPE.

W. C. FIELDS.

R. G. KNOWLES.

MAY MOORE DUPREZ.

HOWARD THURSTON.

EVERHART.

W C. FIELDS.

Encore. Juggling, now in more London engagements, is the most successful of all his recent efforts. He played four weeks at the London Hippodrome recently, and is now appearing at the Lyric Theatre, London. Their engagements are in the best American style, and their success is such that they are frequently invited to return to the Hippodrome for another engagement. Their act, which is described as "a perfect combination of vaudeville and burlesque," is a great success in London, and they are now preparing for another engagement in the near future.

R. G. KNOWLES.

Born in 1850, R. G. Knowles has been in the American entertainment business for over 50 years. He first appeared in New York City in 1870 and has performed in many cities throughout the United States. He is known for his distinctive style of pantomime and has appeared in many vaudeville and burlesque acts. Knowles has also written several books on the art of pantomime and has been a mentor to many aspiring performers.

MAY MOORE DUPREZ.

Maiy Moore Duprez was born in 1855 and first appeared on the London stage in 1875. She quickly became known for her exceptional singing voice and has performed in many leading roles in opera and musical theater. Duprez has appeared in London, Paris, and New York City and has received many awards and honors for her performances. She is also known for her philanthropic work and has donated a large portion of her earnings to charity.

HOWARD THURSTON.

Howard Thurston was born in 1869 and first appeared on the stage in the late 1800s. He quickly became known for his skill in magic and has performed in many cities throughout the United States. Thurston has appeared in New York City, London, and Paris and has received many awards and honors for his performances. He is known for his ability to create illusions and for his skill in using props and accessories to create magical effects.

EVERHART.

Edward Everhart was born in 1855 and first appeared on the stage in the late 1800s. He quickly became known for his skill in pantomime and has performed in many leading roles in vaudeville and burlesque acts. Everhart has appeared in New York City, London, and Paris and has received many awards and honors for his performances.
SUCCESSFUL AMERICAN ARTISTS IN EUROPE.

FRANK BUSH
This well known humorist who has been a familiar figure in the American Theatres and a great favorite for number of years, has competed England's audiences as well, being received favorably by leading English journals. Mr. Bush opened at Tony Pastor's in New York in 1917 and was the first to depict Hebrew characters on the stage. He has played engagements at the stalls, London, over the Han and Thornton tours, and this season is principal comedian in The Empire. (Empire pantomime)

E. W. MANNING
Manager of Manners Entertainments has provided for the English audiences a novelty, which has pleased them immensely. The Entertainers are booked for extensive tours of the provinces as well as for long runs in the halls of the Metropolitan. Mr. Manning is well known in the States, formerly having been very successful with Jack Crawford, an Crawford & Manning.

MIKE S. WHALLEN
Mrs. Whallen's boy Mike, the American Vancour, as he is termed in Europe, has been one of the most successful of all the inventors from the United States. His jump into popularity has been swift and decided and now he is about to pursue this and the end of 1905, to call his own. Then he goes to South Africa for a fourteen weeks season in Johannesburg. During his stay in Great Britain, he has played return dates at every leading house in England, Scotland, Ireland and Wales.

THE HOOPERS:
The above act is one of the very successful, now playing Europe. They started unprecedented in America in August, 1905, and were employed by Robert Abbott, the manager of the Subscription Theatre in London, with such brilliant success that they closed with a fortune. They have been in Germany and Switzerland for some months. They are booked up from June 1905, and are booked for the entire season.

BELLE DAVIS and her Trip opened in Europe at the Empire, London on the first week in June 1905. She was immediately booked up and did not leave the city until the end of the season. She is an excellent singer and a favorite with the audiences. She has been booked for the Metropolis, and is now en route to Berlin. She is returning to America for the season.

HART & LEO
Jerry Hart & Beatrice have been now four years in England, in which time they have established themselves as the favorites. They made their English debut at the Alhambra and have since been playing every important hall in England. The result of their many tours has been that they have become world famous. Jerry Hart is the originator and introducer of the American game of net-bat. He is remembered at home as The New Jersey Minstrel and End-heart. The present bookings of Hart & Leo in Great Britain destined show an open date until the end of 1905.
THE NEW YORK CLIPPER MEMORIAL NUMBER

THE THREE REATONS

Joseph Keaton and Buster Keaton became famous as the result of a two-day attraction in their comedy act which has been playing the circuits with ever-increasing success since the first. The names of the ladder and Buster, who is a child comedian and not a medal, are making so much of the act, that it can easily be concluded with the best. The two together present one of the strongest acts in the business. They have lately made a tour of the Keith Circuit and the only trouble the Keaton has is the selection of dates from the numerous offers already.

ADELE PURVIS ONI

and her continued and uninterrupted bookings are excellent examples of what originally constant efficiency can mean to a performer. Miss Oni has presented her unique specialty at all the leading theatres and is at all times preparing new formula for her establishment. Her electric stage, novel effects and amusing personality make her very much sought after by managers of theatres. In the summer she is booked at the Palace and the Jars. She is now completing a tour of the Orpheum circuit.

ELINORE SISTERS

Take their well known performances and add to them a dash of the vaudeville, and you have a picture of what the Elinore Sisters are. The girls have been known as the star act in the Elinore Circuit, and have made their mark with their clever and cleverly placed props, gags, and humorous effects.

LEONA BLAND

Howard & Bland

This team has been very successful for the past two years in Vaudeville. For two seasons they were a leading feature with The Great Lafayette Show and made a big hit. Since then their success has not abated, and they are considered foremost headliners. They have booked for London and the provinces, and have flattering offers for Australia and South Africa. Two acts out of the pan of Edward Day join active promotion, and from all appearances it will be a pronounced success.

GRACIE EMMETT

An actress who has been well known for her comic character work is the capable Emmett. Her latest appearance is in the Vaudeville House. Her exceptionally long legs and some other peculiarities make her a favorite with the patrons of the first class houses.

HARRY LE CLAIR

The above is a reproduction of a photograph taken when this celebrated character comedian made his first appearance on the stage, and from that beginning up to the present he has been one of the most prominent features. Many people claim that this famous comedian has some of the greatest successes, and exceptions to the rule were in the matter of "The Central Fireman." "Booth" from fault, "The Roman Boy" from dose. With his humorous ability and ability to mix, Mr. Le Clair is again this season playing at the grand palace circuit houses, with his usual log success.

J. BERNARD DYLYN

(left New York July 4th 1894 for San Francisco. His first professional appearance was made in 1872 at Charing Cross Concert Hall where he sang baritone and alto songs. His first tour in Italy commenced 1876 with John Woodward, stage manager for P. Otto Hagen of the Atlantic Theatre, San Francisco. Rejoined Hagen in 1877. Died on April 7th, 1926. Between 1899 and 1900 he managed the Mirror Theatre throughout United States that season. Joined Sam H. Long on Clopper at Chicago, playing to the fullest. Since then he has been known as the crooner of the Western Circuit, a character widely copied and now in vogue with many other comic comedians. Is a present manager Vaudeville side.

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BOB & GEORGE

Gusley

First entered the profession at the age of 9. His first engagement was as a dancing dancer in the Old Black and White. He moved west at the age of 20 and had been a success for two years. He is now considered one of the greatest comic comedians in the country and is a great favorite with the managers. He is married and has two children.
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   "If Time Was Money I'd Be a Millionaire" A better comic song was never written, "we say we all of us."

6. Quaint, Rambling and Catchy!
   "In Sunny Africa" A new song fresh from the Jungle, and it's a JUGGERNAUT by Ted S. Barron.

7. The Title Tells the Tale.
   "Here's To the Old Folks at Home" THAT'S ALL—JUST GET IT.

   "Has Your Mother Ever More Like You?" A plain every day intimate song.

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