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The motor itself has been built in accordance with the latest improved engineering designs, the superiority of which was demonstrated at the Indianapolis races during 1914, wherein the first four cars were propelled by motors of this same type.

We have thoroughly investigated this car and the responsibility and experience of the men that build it. We have driven it under all road conditions, and have put it to the hardest tests that we could devise, and it has never disappointed. All that we ask is that whether you are interested in buying a car at this time or not, that you will call, examine the car, and let us give you a demonstration. The car will speak for itself.

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"I have found Kornfeld's---and, really, I don't remember having seen so many extremely becoming hats all together at one time--Surely no place outside of New York. They're so different and chic."

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By the regular use of

RIKER'S ANTISEPTIC TOOTH POWDER

A combination of antiseptic ingredients which are the best for cleansing the mouth and preserving the teeth. Contains no grit or injurious substances. It assists the teeth, gums and membranes of the mouth to perform their functions unhindered by thoroughly neutralizing the acid that injures them. Leaves the mouth antiseptically clean and sweetens the breath.
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Prices from $6.00 to $12.00

This model comes in Patent Leather or Gun Metal, Spanish Heels, and Cloth or Leather Tops in Gray, Black and Fawn.

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What Amy Leslie of the Chicago Daily News wrote of the Ziegfeld Follies, The Greatest Ever:

Such beauty [Never Trod Upon the Stage; Such Comedy Never on Tap]

Just when the word revue has strayed from its identifying firmament, from the pastorate of the inventive Ziegfeld, here comes that spectacular dreamer, with the most colossal assurance that his kind of a show belongs to Ziegfeld and to no usurpers of the idea, with an ultimate perfection in 'Follies' of this date up to the hour.

"Such beauty has never trod a stage, such comedy has never been on tap in such a persistent, original stream since Bert Williams and Leon Errol began occupying banner pedestals in the arena of laughs.

"Possibly a keener sense of obligations with rivalry in the field urged Mr. Ziegfeld to a monumental effort, and perhaps the quiet mind and whittled ambition which come of pleasant environment and outlook put him in a mood to invent and take fanciful flights. Whatever incentive the perpetually youthful and creative producer felt tugging at his wakeful and wasteful genius for entertainment, the result has been something delightful, and the open season at the New Amsterdam Theatre holds crowds of enchanted stay-at-homes and trailing riders from the closer resting places of the hunters for novelty. Leanimg its heavily decorative beauty upon the black and Herculean shoulders of Bert Williams, the 'Ziegfeld Follies of 1914' sweeps across the empty promises as if there never had been another revue."
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WE ARE NOW SHOWING EARLY AUTUMN STYLES
HATS, FROCKS, DRESSES AND EVENING GOWNS
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These goods mentioned are early shipments of Importations which will not be possible to get later on account of the European Market shipping conditions which now exist. Early selections will be to the purchaser a great advantage. Your patronage and inspection solicited.

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OWING to the present great conflict in Europe causing a cancellation of her season's engagements on the continent, Boston will be fortunate enough to hear

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Who will give her entertainments at

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Mademoiselle's first appearance will be Monday, Oct. 5. It is a musical rarity which none should miss
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Gems from "Follies of 1914"
Victor Light Opera Company
Chorus, "Prunella Mine"—Solo and Qt., "Put Your Loving Arms Around Me, Dearie"—Duet, "Mr. Hurdy Gurdy Man"
—Duet, "Good Night"—Solo and Qt., "Futurist Girl"—Finale, "Prunella Mine"

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Colonial Theatre

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WORLD’S BIGGEST AND BEST

Ziegfeld Follies

Greatest Cast Ever Assembled

100 Ziegfeld Original Broadway Beauties 100

MATINEES WED. AND SAT.

Seats on Sale
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CHARLES FROHMAN & WILLIAM HARRIS  Lessees and Managers
CHARLES J. RICH  Resident Manager

WEEK OF OCTOBER 12, 1914

Evenings at 8  Mon., Wed. and Sat. Matinees at 2

Beginning Monday, Oct. 12  Third Week

ZIEGFELD FOLLIES

1914

Devised and produced under the personal direction of
F. ZIEGFELD, JR.
Staged by LEON ERROL
Book and Lyrics by Geo. V. Hobart
Music by Raymond Hubbell
Interpolated Numbers
Lyrics by Gene Buck  Music by David Stamper

When in New York don’t fail to visit
ZIEGFELD DANSE de FOLLIES
ATOP THE NEW AMSTERDAM THEATRE

ACT I
Scene I—The Reception Hall in Hell
(Painted by John Young)
CHARACTERS:

Satan........................................Vera Michelena
Benzina.......................................Anna Pennington
Izrafel........................................May Carmen
Song, “BE CAREFUL WHAT YOU DO,” Vera Michelena and Chorus
Salamander, elevator boy..................Johnny Dove
September Morn................................Kay Laurell
I. Holduppe..................................Addison Young
Officer Keegan................................J. Bernard Dyllyn
Jennings B. Ryan..............................Arthur Deagon
Song, “I’M A STATESMAN”....................Arthur Deagon
Peter Peroxide, the eugenic groom.......Harold Dunham
Sal Hepatica, the eugenic bride...........Dorothy Newell
Geraldine, a show girl.....................May Leslie

Program Continued on Page 23
Wedding Gifts at STOWELL’S

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Our stock includes many unusual single pieces and sets in the choicest of imported ware.

DRESDEN CHINA—Coffee Sets, Comports, Dishes and a great variety of odd pieces
$1.00 to $25.00

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$2.00 to $15.00

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Monograms and Lettering in Gold a Specialty. Single Letters $2 dozen. Monograms $5.00 dozen.

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Feathers Curled On Hat While You Wait
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RATHSKELLER

Under New American House

MUSIC
12.30 to 2.30
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THE LATEST FAD
Make Up a Rathskeller Party
The best of everything. Music and good fellowship, combined with special dishes and attentive service, will make it an event your guests will remember.

The New American House
"The House of Good Cheer"
Where Good Fellows Get Together

OPEN UNTIL MIDNIGHT"
The Spirit of the Tango.............................................Gladys Feldman
TANGO BRAZILIAN DREAMS....................................Miss Michelena and Miss Feldman
Song, "MY LITTLE PET CHICKEN"..............................Arthur Deagon
The Chicken..........................................................Dal Vayne
Joe King, the joke king.............................................Ed. Wynn
The Executioner.......................................................Arthur Rose
Satan's Royal Chef...................................................Arthur Deagon

Scene 2—42d Street and Fifth Avenue—Five Days After a Snow Storm
(Painted by Ernest Albert)
Song, "THE HURDY GURDY MAN".........................Miss Louise Meyers and Chorus
Honest Bill, a policeman...........................................Johnny Dove
The Sheriff...............................................................Clyde Mackinlay
Onyx, a member of the Alimony Club........................Bert Williams
Song, "I'M CURED"....................................................Bert Williams
"UNDERNEATH A JAPANESE MOON"...........................Mr. Horne, Miss Meyers and Chorus

Scene 3—The Tango Palace
(Painted by Ernest Albert)
Dance........................................................................Miss Pennington

CHARACTERS:
Joe King, the Tango Teacher........................................Ed. Wynn
I. Brabb, the manager...............................................J. Bernard Dyllyn
A. Bunn, who wants to learn......................................Leon Errol
The Tango Lessons:
Leon Errol and Misses Ruby Lewis, Hilda Hirsch, Ruth Lloyd, May Carmen,
Rose Wertz and Jean Barnette.

Scene 4—Broadway and 42d Street
(Painted by Ernest Albert)
Song, "BECAUSE I CAN'T TANGO"......................Johnny Dove
Scene 5—"Prunella"
(Painted by Ernest Albert)
Song, "PRUNELLA"..................................................Miss Meyers, Mr. Horne and Chorus
Scene 6—The Sky Line of New York
(Painted by John Young)
Medley.......................................................................Miss Michelena and Mr. Deagon

Scene 7—The Border Line Between Texas and Mexico
(Painted by Gates & Morange)

CHARACTERS:
Captain Coldslaw, a golfer.........................................Leon Errol
MacTavish, a caddy......................................................Bert Williams

CHARACTERISTIC FINALE:
The Governor of Texas.............................................J. Bernard Dyllyn
Lieut. Turkey..............................................................Anna Pennington
Captain Ragtime.......................................................Johnny Dove
Song, "THE RAGTIME REGIMENT,"
Mr. Johnny Dove, Miss Pennington and 16 Ziegfeld Girls
"THE LONE STAR BOY,"
Vera Michelena and Entire Co. and Drum Corps.

HISTORICAL CHARACTERS IN FINAL TABLEAU:
First Row—The Revolutionary War. (From Right to Left)—General Mad Anthony
Wayne, General Israel Putnam, General George Washington, General Lafayette,
Paul Revere.
Second Row—The Mexican War of 1849. (From Right to Left)—Davy Crockett,
Sam Houston, General Winfield Scott, General Zachary Taylor.
Third Row—The Civil War. (From Right to Left)—General Phil Sheridan, General
Hancock, General U. S. Grant, General Meade, General Sherman.
(CURTAIN)
MEYER JONASSON & CO.
Tremont and Boylston Sts.

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and all principal Cities.
ACT II
Scene 1—In Peachland
(Painted by Ernest Albert)
Duet, “SAVE YOUR LOVE FOR ME.”
Miss Louise Meyers and C. Morton Horne and Six Peaches
Scene 2—42d Street and Broadway
(Painted by Ernest Albert)
Song...
Scene 3—In a Mansion a la Mode in Black and White
(Painted by Ernest Albert)
Song, “THE FUTURIST GIRL.”
Vera Michelena and Chorus
Duet, “GOOD NIGHT”
Miss Meyers and Mr. Horne
The Tangomaniacs
Song, “NIGHT LIFE IN OLD MANHATTAN,”
Mr. Deagon, Miss Pennington and Chorus
Scene 4—Broadway and 42d Street
(Painted by Ernest Albert)
CHARACTERS:
Miss Minus...
Tessie Easygo...
Gladys Kanbee...
Song, “NOTHING TO WEAR”
Song, “NOBODY SEEMS TO KNOW”
Scene 5—The Skyscraper
On the 1313 Story in Course of Construction
(Painted by John Young)
CHARACTERS:
Slim...
Henry Onyx...
Scene 6—Ziegfeld Danse de Follies
(Painted by Homer Emmons)
Songs...
Scene 7—PALM BEACH
(Painted by Ernest Albert)
CHARACTERS:
Mrs. Gotrox...
D. J. Braydaydy...
Charlie Champney...
Lord Fizzington...
Miss Pluss...
The Dancing Contest (for the Palm Beach Cup)...
Judge—Ed. Wynn
FINALE, “AT THE BALL”
Mr. Bert Williams


FRANK N. DARLING, Musical Director

EXECUTIVE STAFF FOR ZIEGFELD FOLLIES (Inc.)
E. Rosenbaum...
Leon Friedman...
Clyde Mackinley...
Manager
Business Manager
Stage Manager

Program Continued on Page 27
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TO LADY PATRONS—The established rule at the Colonial Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and logettes. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced. Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

The Steinway, Hume, Weber, and Jewett pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

Electric Lighting Fixtures and Fireplace Furnishings for this Theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin Street, corner Congress.

The Modern Furniture used for Stage Decorations supplied from the celebrated ware-rooms of the Atkinson Furniture Co., corner Tremont and Elliot Streets.

Perfect Sanitary Conditions are maintained in this Theatre by use of Chloro-Naphtholeum and the Automatic Appliances of the West Disinfecting Company, Boston, Mass.

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Beautiful "French Plumes" made from Willows.
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We are especially prepared this season to make any of the new novelties, Burnt or Glycerined Ostrich Effects, Stick-ups, and Fancy Trimmings from Old Feathers, dyed to Samples or Shaded as desired at a cost so reasonable compared to New Goods that there is real economy in using your old ones. Samples shown at our modern shop and deliveries made in the SHORTEST POSSIBLE TIME.

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